

GALLERY HENOCH

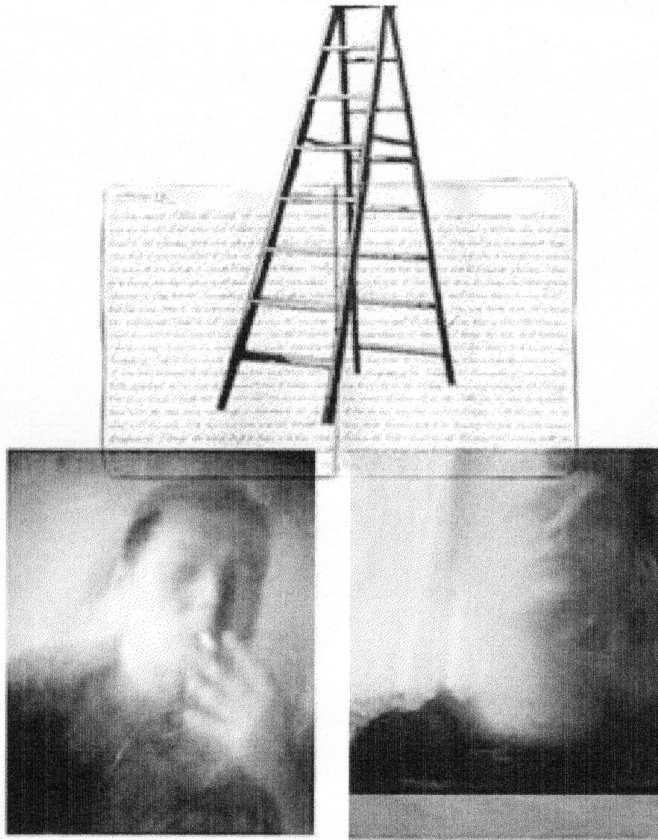
Cordially invites you to view

DIANE FENSTER

SECRETS OF THE MAGDALEN LAUNDRIES

October 24 - November 14

A Photographic Installation
With Environmental Sound Composition
by Michael McNabb



Oh Dear Sister, Digital Study for Photo Installation, 2000

Diane Fenster is an internationally exhibited digital artist. Her work has been called an important voice in the development of a true digital aesthetic. She views herself as an alchemist, using digital tools to delve into fundamental human issues. Her work is literary and emotional, full of symbolism and multiple layers of meaning. Through an innovative combination of her own photography and scanned imagery, her style has led her to receive international acclaim. Her images appear in numerous publications and CD's on digital art including the APERTURE monograph METAMORPHOSES: PHOTOGRAPHY IN THE ELECTRONIC AGE, and her work appears on the ZONEZERO photography website curated by Pedro Meyer. She is a guest lecturer at many seminars and conferences and is part of museum, corporate and private collections. For more information see her web site: <http://www.dianefenster.com>

Michael McNabb is recognized worldwide as a composer, performer, and installation artist, and an electroacoustic music veteran. He has received awards from the Prix Ars Electronica, the National Endowment for the Arts, the Bourges Electroacoustic Music Festival, and the League of Composers / ISCM. Andrew Porter of New Yorker magazine termed his widely influential work *Dreamsong* "a classic of the genre", and the San Jose Mercury News named it one of the best works of the last 40 years. He has performed and collaborated with many artists, filmmakers, and dance companies, including Lynn Kirby and ODC/San Francisco. Michael holds a Doctorate in Composition from Stanford University, where he studied with John Chowning at the Center for Computer Research in Music and Acoustics. For more information see his web site: <http://www.mcnabb.com>.

GALLERY HENOCH

555 WEST 25TH STREET NEW YORK, NY 10001 212.966.6360 www.galleryhenoch.com



SECRETS OF THE MAGDALEN LAUNDRIES

Diane Fenster PhotoInstallation
Michael McNabb Sound Environment

Blue Room Gallery
2331 Mission Street
San Francisco, CA 94110
415.282.8411

*they dreamed until the secret images
were burned onto the sheets*

SECRETS OF THE MAGDALEN LAUNDRIES

Diane Fenster PhotoInstallation
Michael McNabb Sound Environment

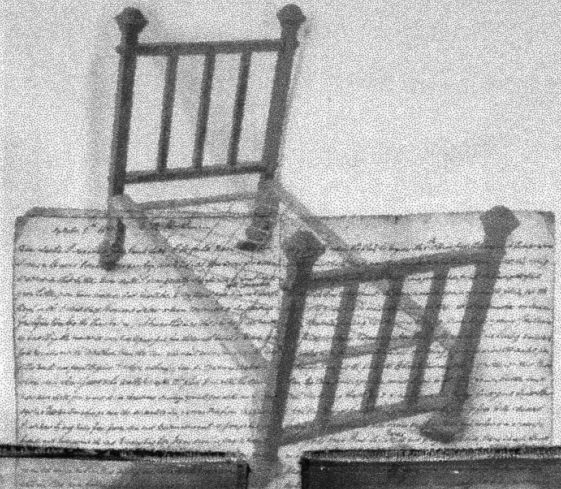
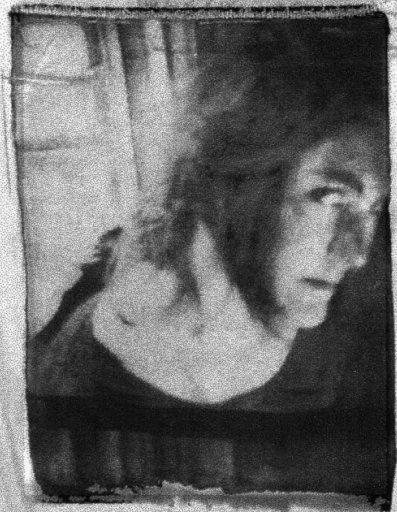
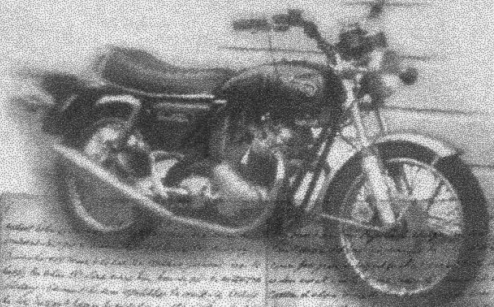
Blue Room Gallery
September 16 - October 17th, 2004

Reception for the artists
Thursday, September 16th, 6-9pm

Closing Party & Concert
Sunday, October 17th 7-9pm

Composer Michael McNabb will present a retrospective concert of his award-winning computer music, including surround versions of works from his published CDs, and newer unpublished works, at 8pm

Gallery hours: Wednesday-Sunday 1-9pm



California State University, Fresno
Exhibitions Program, Department of Art & Design
5225 North Backer Avenue, Fresno, California 93740-0065
www.csufresno.edu/artanddesign

SECRETS OF THE MAGDALEN LAUNDRIES

*A Photographic Installation by Diane Fenster
with an Environmental Sound Composition by Michael McNabb*

*The Conley Gallery
October 10 - November 11, 2001*

*Artists Talk at Noon, Wednesday, October 10
Reception – Wednesday, October 10, 4 to 7 p.m.*

They dreamed until the secret images were burned onto the sheets.

THE PHEBE CONLEY GALLERY

Gallery Hours:

Monday - Friday, 10:00 am to 4:00 pm; Sundays: 2 pm - 5 pm

No Admission Charged

Free parking available in **Parking Lot B** during reception.

For further information, call 559/278-2121.

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